

Knowledge Progression in Art and Design

Y1	Y2	Y3	Y4	Y5	Y6
<ul style="list-style-type: none"> to use a range of materials creatively to design and make products 	<ul style="list-style-type: none"> to use a range of materials creatively to design and make products 	<ul style="list-style-type: none"> Pupils should be taught to create sketch books to record their observations and use them to review and revisit ideas 	<ul style="list-style-type: none"> Pupils should be taught to create sketch books to record their observations and use them to review and revisit ideas 	<ul style="list-style-type: none"> Pupils should be taught to create sketch books to record their observations and use them to review and revisit ideas 	<ul style="list-style-type: none"> Pupils should be taught to create sketch books to record their observations and use them to review and revisit ideas
Differentiation notes					
<p>Design a simple house using a range of materials.</p> <p>Use images, patterns and shapes to represent the basic structure of houses</p>	<p>Design a more complex building- windmill- using a range of materials.</p> <p>Use images, patterns and shapes to represent the more complex structure of a windmill</p>	<p>Children identify patterns and record through sketching</p> <p>children experiment with using reflection, rotation and symmetry to create their own patterns</p> <p>Children evaluate their own and others' sketch work to identify development areas</p>	<p>Children sketch copies of an existing artwork</p> <p>Children comment on stylistic features of existing artwork</p>	<p>Children study artefacts to gather ideas through sketching about style, patterns and colours</p> <p>children generate and sketch ideas for a model</p>	<p>Children record, through sketching, common and key features of a genre of art</p>
<ul style="list-style-type: none"> to develop a wide range of art and design techniques in using colour, pattern, 	<ul style="list-style-type: none"> to use drawing, painting and sculpture to develop and share their ideas, 	<ul style="list-style-type: none"> Pupils should be taught to develop their techniques, including their control and their use of 	<ul style="list-style-type: none"> Pupils should be taught to develop their techniques, including their control and their use of 	<ul style="list-style-type: none"> Pupils should be taught to develop their techniques, including their control and their use of 	<ul style="list-style-type: none"> Pupils should be taught to develop their techniques, including their control and their use of

texture, line, shape, form and space	<p>experiences and imagination</p> <ul style="list-style-type: none"> to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space 	<p>materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <ul style="list-style-type: none"> to improve their mastery of art and design techniques, including drawing and painting [for example, pencil, charcoal, paint] 	<p>materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <ul style="list-style-type: none"> to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 	<p>materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <ul style="list-style-type: none"> to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 	<p>materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <ul style="list-style-type: none"> to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
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Differentiation notes

<p>investigate how to make different marks using sketching pencils</p> <p>use observation to create a self portrait</p> <p>understand how artists use colour to portray emotions and moods and use themselves</p> <p>Use clay to create self-portraits</p>	<p>Consider patterns and colours in art</p> <p>Use other materials (leading on from clay) to create sculpture/useful items</p> <p>use paint to create a layered background</p> <p>study and add artistic features to make subject look more elaborate</p>	<p>Further consider patterns in art</p> <p>explain what a pattern is and how it is made</p> <p>children experiment with stencilling techniques with a range of tools</p> <p>children use a variety of techniques to colour in their pattern</p>	<p>Further consider patterns in art</p> <p>children describe the colours and patterns</p> <p>children copy and create their own detailed patterns</p> <p>children create repeating patterns</p> <p>children use a range of materials to create printed art</p>	<p>Further consider patterns in art</p> <p>children choose colours carefully</p> <p>children study artefacts to gather ideas about style, patterns and colour</p> <p>children follow a design to make a model using a variety of materials and techniques appropriately</p>	<p>Further consider patterns in art</p> <p>children identify textures, lines and shapes in different natural patterns</p> <p>children choose different artist mediums to suit a purpose and analyse their effectiveness</p>
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<ul style="list-style-type: none"> ▪ Pupils should be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<ul style="list-style-type: none"> ▪ Pupils should be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<ul style="list-style-type: none"> • Pupils should be taught about great artists, architects and designers in history. 	<ul style="list-style-type: none"> • Pupils should be taught about great artists, architects and designers in history. 	<ul style="list-style-type: none"> • Pupils should be taught about great artists, architects and designers in history. 	<ul style="list-style-type: none"> • Pupils should be taught about great artists, architects and designers in history.
<p>Differentiation notes</p>					
		<p>Children will study the architecture of the Egyptians including key figures in the creation of the pyramids</p>	<p>Children will study the architecture of Tudor houses and how these have changed over time</p> <p>Children will study Mayan pyramids, with the knowledge of future developments in Egyptian pyramids</p>	<p>Children will study the style and form of L.S.Lowry</p>	<p>Children will study key designers in Ancient Greece</p>